

# Salon AND Concert

A CHOICE SELECTION OF

PIANO FORTE COMPOSITIONS

BY

## EMINENT AUTHORS

|   |              |                |    |   |                     |                |             |
|---|--------------|----------------|----|---|---------------------|----------------|-------------|
| AUBADE ( <i>Morning Serenade</i> )                              | Op. 18.      | E. Dorn        | 5  | OH! QUE JE T'AIME.                      | Op. 260.            | Egghard.       | 4½          |
| THE BRIGHTEST EYES  | Op. 358      | Oesten         | 4  | LA BELLE ROSALIE                        | Schottisch de Salon | Talex          | 35          |
| ORPHEE AUX ENFERS ( <i>Orpheus in der Unterwelt</i> )           | Op. 64.      | S. Smith       |    | LA BELLE DIANA                          | Caprice Schottisch  | Talex          | 35          |
| BERGEUSE ( <i>Schlummerlied</i> )                               | Op. 300      | Oesten         | 40 | SOUVENIR DE PESTH                       | Marcia Hongrois     | Bendel         | 30          |
| L'HIRONDELLE MESSAGÈRE ( <i>The Swallow Springs Messenger</i> ) |              | Codefroid      | 60 | SOUVENIR DE MARIE                       | Mazurka             | Batiste        | 30          |
| WINTER GRÜN ( <i>Winter greens</i> )                            | Op. 177 N° 3 | Spindler       | 60 | LA BELLE JULIE                          | Valse Brillante     | Op. 75         | Batiste 35  |
| SO VIEL STERN' AM HIMMEL STEHEN                                 | Op. 340 N° 1 | Oesten         | 40 | ORPHEE AUX ENFERS                       | Fant. brill.        | Op. 64         | S. Smith 90 |
| ( <i>On heavn what stars your eye beholds</i> )                 |              |                |    | LAUTERBACH MAIDEN                       | Trans.              | Op. 41         | Löffler 5   |
| PLUIE D'ÉTOILES ( <i>Shower of Stars</i> )                      | Complete     | Talex          | 40 | IL M'AIMÉ TANT                          | (Romance)           | Op. 251.       | Egghard 60  |
| PLUIE D'ÉTOILES ( <i>Shower of Stars</i> )                      | Abridged     | Talex          | 40 | UNE ROSE SANS ÉPINES ( <i>Morceau</i> ) | Op. 250.            | Egghard        | 45          |
| THE TYROLESE AND HIS CHILD ( <i>Transcription</i> )             | Op. 196.     | Krug           | 35 | LA BELLE BERGÈR.                        | Op. 175.            | F. Behr.       | 60          |
| LA DERNIÈRE ROSE ( <i>Pensée Expressive</i> )                   | Op. 167.     | Behr           | 40 | SOIR D'ÉTÉ ( <i>Mélodie</i> )           | Op. 193.            | Ketterer.      | 60          |
| L'ARC-EN-CIEL ( <i>Morceau Elegant</i> )                        | Op. 63.      | Smith          | 60 | SILVER STAR ( <i>Rondo</i> )            | Op. 13.             | Keller.        | 30          |
| RETURN TO THE OLD HOME  | Op. 228.     | Jungman        | 40 | BRIGHTEST EYES                          | Trans.              | Op. 237        | C. Mayer 5  |
| THOU ART SO NEAR AND YET SO FAR                                 | Op. 286      | Oesten         | 5  | BRIGHTEST EYES                          | Meditation          | Op. 146        | Codefroid 6 |
| LOIN DE TOI ( <i>FAR FROM THEE</i> )                            | Op. 79.      | Blumenthal     | 3½ | LE DÉSIR.                               | Valse Expressive    | Op. 309        | C. Voss 3   |
| THE TROUBADOUR'S SONG   | Op. 119.     | B. Richards    | 5  | JENNIE'S FAVORITE                       | Randina.            | J.C. Meininger | 3           |
| TRÄUMEREI. ( <i>Reverie</i> )                                   |              | R. Schuman.    | 2½ |   |                     |                |             |
| PETIT RONDEAU FACILE  | Op. 14.      | E. L. Schulze. | 3  |   |                     |                |             |

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## TRÄUMEREI.

REVERIE.

As played by Thomas' Orchestra.  
Andante espressivo. (♩=100.)

R. Schumann.

The musical score for 'Träumerei' (Reverie) by Robert Schumann, Op. 15, No. 2, is presented in a single system. The score is in G major, 3/4 time, and consists of 48 measures. It is written for piano and includes various performance instructions such as 'mf', 'Ped.', 'ritard.', 'a tempo.', and 'Very slow & gradually softer.' The piece ends with a 'FINE' marking.

The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system begins with a mezzo-forte (mf) dynamic and a piano (Ped.) instruction. The second system includes a 'ritard.' (ritardando) instruction and a 'a tempo.' marking. The third system also features a 'ritard.' instruction and a 'a tempo.' marking. The fourth system concludes with a 'Very slow & gradually softer.' instruction and a 'FINE' marking.

Key performance markings include:

- mf** (mezzo-forte) at the beginning.
- Ped.** (piano) markings throughout the piece.
- ritard.** (ritardando) markings at measures 12, 24, and 36.
- a tempo.** markings at measures 18 and 30.
- Very slow & gradually softer.** at the end of the piece.
- FINE.** at the end of the piece.



ROMANZE.

3

Poco piu moto.  $\text{♩} = 130.$

